

# Letter from the Editor-in-Chief

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Dear Readers,

Welcome to the third edition of the *Chicago Journal of History*. This special issue is particularly exciting as we feature two of our very own editors: Sammy Zimmerman '24 and Henry Hong '25. Sammy and Henry have worked tirelessly toward the advancement of the *Chicago Journal of History* since its inception two years ago. Today, we proudly present their work to you.

Henry Hong's *Double Decker Dualism: Discourse on Display* probes the Chinese American Museum of Chicago's exhibitions and their challenge to spatially and focally balance Chinese heritage and the experiences of the Chinese-American community. Through this obstacle, Henry draws conclusions on the formation, organization, and presentation of cultural museums with respect to their external missions.

Sammy Zimmerman investigates the literary aftermath of the Meiji Revolution in her thesis: *Gothic Japanism in British Literature of the Fin de Siècle*. As Japan underwent profound political and cultural changes, British writers grappled with their perceptions of this evolving identity and the sense of strangeness it evoked. Sammy offers a nuanced framework that transcends traditional Anglo-centric interpretations, revealing the intricate and reciprocal relationship between the Gothic and the evolving "Idea" of Japan.

We are also honored to feature a foreword from Dr. Peggy Heffington, an esteemed professor and Associate Director of Undergraduate Studies at the University of Chicago, as well as a recent author of her first book, *Without Children: The Long History of Not Being a Mother*. Dr. Heffington's unwavering dedication to the discipline of history is only matched by her own passion for teaching and inspiring future generations of historians. We are immensely thankful for her support of the *Chicago Journal of History* and beyond.

As we present this special edition to you, we want to extend our heartfelt thanks to our readers all

across the globe for your continued support. We look forward to seeing you again in the spring.

Sincerely,  
Jack Sanders

Editor-in-Chief  
Chicago Journal of History